



The Scoop

Feb 2017

Volume 30 | Issue 95

President's Letter

Do you suffer from winter doldrums? Do you wonder if your paddock will ever be dry again? Is your horse so dirty you could start your spring seedlings in their coat of dirty fur? Well then you must be living through a typical Virginia winter season. Rest assured, spring will be here before you notice – just think, flies, shedding hair and humidity! Just goes to show we put up with a lot to enjoy are 4 legged equines!

In the meanwhile, take the time to assess the condition of your harness and vehicle – making sure they will be in good clean working condition when the weather breaks. My project carriage (Pacific Dartmoor) is in many pieces in the shop getting refinished. Sanding wheel spokes and prepping for a new coat of paint is sure tedious. The shafts, previously coated in a rusty buildup are now a smooth shiny bright black and are waiting a final coat of paint. I am anxious to see the finished product – as is Tom, he is anxious to have his shop back to start some other projects.



I'm looking forward to sharing the calendar of proposed events for the club at our next meeting on Feb 10th. We will be sharing all the ADT news and also have a guest speaker lined up so please come out, have dinner(potluck) and enjoy hearing about prevalent equine diseases in our area – what we need to make sure we are vaccinating for and what to look out for.

Our VP Shirley has been working with the folks at Brackett's Farm and has scored an invite to drive there so look for those dates on the calendar. These are not official JRDA sponsored drives as anyone – riders and drivers are invited. Please plan on driving at this beautiful farm if you can! Shirley is also scouting for drivers interested in driving at the Virginia Horse Festival for our single day demo at Meadow Event Park. We are also excited to propose a couple of ideas for field trips – Morven Park Carriage Museum in Leesburg or a day trip to Colonial Williamsburg to have a guided tour of their stables/horses by the new Director on site.

The Old Dominion ADT Challenge is opening for registrations soon – if you are not planning on competing, please consider volunteering to help out at Morven Park or Toad Hollow and of course our own James River Classic ADT. We wouldn't be able to exist if it weren't for a strong force of volunteers! I am planning on volunteering at Morven Park and will be going up the night before – let me know if you are interested in carpooling or shacking up at the same hotel!

Best Wishes and see you soon! ~Daphne

James River Driving Association General Meeting Minutes & Treasurers Report – Jan 2017

--Due to inclement weather, the Jan JRDA meeting was canceled. There are no meeting minutes or treasurers report available this month.

JRDA 2017 ADT Planning Meeting Minutes – 1/21/17

Sponsorship letters were prepared for mailing and will be sent out next week.

OLD BUSINESS

Some committee members do not have access to Google Drive: Dot, Jim, Amy. Critical information should be sent to them directly through email.

Clinic slots:

- organizing committee gets 1st choice
- show entrants get second choice
- outside drivers get third choice

Currently the following committee members have reserved a clinic spot: Jeff, Candy, Daphne and Lynn.

The question came up of drivers who may want to arrive at the grounds a day or two before the ADT; will this be allowed? Amy will check with Glenn to see what MEP's view is about this.

Hospitality: the idea of offering an all-day food and drink pass at a cost of \$15-20. A bracelet will be given to those who purchase the pass. Daphne will talk to Tom to see if he wants to handle this himself or would like other volunteers to help.

SAVE THE DATES!

Old Dominion ADT Challenge

Morven Park, Toad Hollow Farm and James River Driving Association are pleased to announce the 2017 Old Dominion ADT Challenge!

March 18, 2017, April 8, 2017, May 20, 2017

(ADS Recognized)

- **Divisions/Classes:** Training, Preliminary and Intermediate - Single Horse, Single Pony, Single VSE, Multiple Horse, Multiple Pony, Multiple VSE
- **Eligibility:**
 - No additional fees are required to participate in the Challenge.
 - Competitors must enter and complete at least 2 of the 3 events without elimination or withdrawal.
 - Drivers must compete the same equine in each event in the same division.
 - The chairs reserve the right to combine levels/division if there are less than 3 equines.
- **Scoring:**
 - Old Dominion ADT challenge is awarded to the driver with the lowest combined scores from 2 of the 3 events. (the two lowest scores from a turnout that competes in all 3 ADT's will be used)
 - In the unlikely event of a tied score, ties will be broken by the lowest combined dressage scores.
 - Awards will be given to the winner of the ADT Challenge at the Training, Preliminary and Intermediate levels for all classes.
- **Event Chairs:**
 - Laura Doyle (Morven Park) – (703)777-2890 x 6614; ldoyle@morvenpark.org
 - Ann Sutherland (Toad Hollow Farm) –(434) 825-2023 toadhollow01@aol.com
 - Lynn Legg/Daphne Lasser (James River Driving Club) – (804) 212-6489; lmlegg@vcu.edu; spring_hill_house@yahoo.com



Morven Park ADT Morven Park 41793 Tutt Lane Leesburg, VA 20176 March 18, 2017	Toad Hollow Farm ADT Toad Hollow Farm 4333 Cannon Brook Way Charlottesville, VA 22901 April 8, 2017	James River Classic ADT Meadow Event Park 13111 Dawn Blvd. Doswell, VA 23047 May 21, 2017
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Equipment: Jim reports that we have enough equipment to cover our needs and nothing is in need of repair. The sound system has not been replaced as of yet; it is in question whether a sound system is needed at the ADT. This will be discussed further at the next general business meeting.

Volunteers: Shirley has a master list of volunteers needed, as well as the confirmation and reminder letters. She would like a centralized check in as well as check in stations at each leg of the competition. It was recommended by other committee members that there is just one centralized check-in. Shirley would like to be sure there is sufficient volunteer training.

Awards: silver awards will be purchased for the division winners. Ribbons 1-6 will be awarded in each division as well. We will use the same ribbon style as last year. Candy provided the receipts from last year which has the ribbon detail information on it.

Lynn will contact Dot to get an inventory of what ribbons are left over from last year; Candy will place the ribbon order.

Amy will get a judge's gift for Heather Briggs who is judging cones.

We still have 2 gourds left over from last year; it was suggested we try to use them as prizes if we can.

Come one, come all to the Feb JRDA Monthly Meeting!

When: Feb 10th

Time: 6:00 PM

Where: Ashland Rescue Squad

Bring a dish to share for the potluck!

Agenda:

- **ADT Update**
- **Vote on upcoming 2017 JRDA Activities**
- **Speaker: Dr Hillyer**

Dr. Hillyer owns River Equine Veterinary Services in Chesterfield and was raised in Howerton, Virginia on a small family horse farm and grew up showing pleasure horses with her sister. From the age of 9 she dreamed of being a horse veterinarian. Dr. Hillyer attended Virginia Tech and received an undergraduate degree in Animal and Poultry Sciences with an equine emphasis. She spent a semester working at Granada Farms in Wheelock, Texas learning the ins and outs of breeding horses. After graduating from Virginia Tech, Dr. Hillyer obtained a Master of Public Health degree from Virginia Commonwealth University. From there she moved to Raleigh, North Carolina and began her veterinary education at North Carolina State's College of Veterinary Medicine. Dr. Hillyer graduated in 2010 and began working in equine private practice.

She still loves ambulatory equine practice because of the personal relationships it allows her to develop with horses and their owners.

Dr. Hillyer especially enjoys dentistry, preventive medicine, and ophthalmology. She also enjoys spending time with her husband, two dogs, two horses, and four chickens.

Pictures from Brackett's Farm – New Years Day Drive



Call for Volunteers!

JRDA has again been invited to participate in the Virginia Horse Festival! This year, we will conduct one harnessing demonstration inside the main building (as we have before), and following that, one driving demo for which we have the use of the 100 by 200 bluestone parking lot area adjacent to the covered arena & outdoor rings, to set up a small cones course.

The date for this event is Saturday, March 25th. The harnessing demo will be from 2-3 pm, & the driving demo, from 4-5 pm.

We need volunteers for staffing an information table set up next to each demo, for distributing handouts & answering questions. If anyone who is also an instructor would feel comfortable offering a free lesson, a drawing would be nice, also.

Ray Norton will be conducting & narrating the harnessing demo; if you would like to participate in the driving demo, please contact Shirley Cauley (carriageimportsmarketing@gmail.com); we'd like to have 4 or 5 horses, to do one or two rounds each. Since this is not an overnight event, you'll need to trailer in & out on the same day.

Thanks to all for their support!



The Wheel

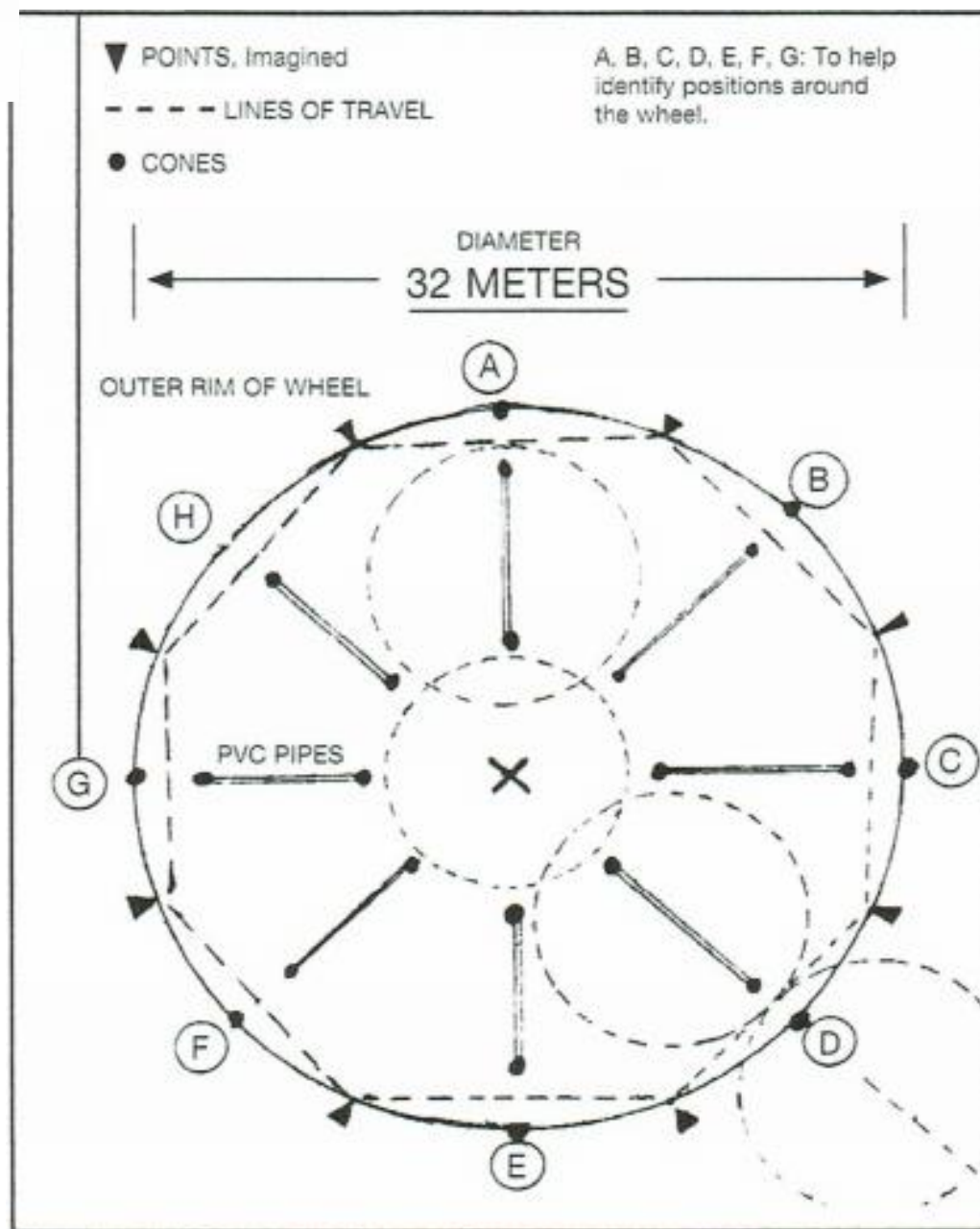
BY SUSIE BUCHANAN
(THIS IS THE LAST IN A SERIES OF FOUR ARTICLES WRITTEN BY SUSIE BUCHANAN FOR THE WHIP.)

Now – let's talk about my most favorite gymnastic! This is a game with props that all horses and ponies that drive on our farm do with regularity. It is very simple, easily built, easily moved and re-built, safe and really scary for some drivers! The horses learn it quickly and seem to actually enjoy it. It is multi-tasking in a small space.

Here is what you need:

1. A piece of smooth, level – or nearly level ground – not less than 40 meters by 40 meters. It will be to your advantage if the ground is not perfectly level, since working on a slight slope will cause you to pay special attention to balance ... and to deal with it matter of factly.
2. Twenty-four cones or other markers that are heavy enough to stay put, but squishy enough to be safe when run over – Lord Forbid!
3. Two tent pegs, or spikes of some sort to tie one at each end of...
4. Fifteen meters of clothesline or bailing twine.
5. Eight three or four inch PVC pipes – each ten feet long, or eight jump rails.
6. A handful of shavings or lime to make your center point.
7. Visualize a wheel with eight spokes. (Jump rails or PVC pipes.) Each spoke has a cone at each end. The outer end of each spoke is 15 meters from the hub of the wheel, so there is a free space around the center marker of about six meters radius. Finally, you will place one more cone at the outer edge of each spoke – about two meters beyond, still in line with the spoke forming the rim of the wheel.

That said, you have only to mark the center point of the space, plant a tent peg there, and walk your line out to its end, mark the point, and form the first spoke: X-A. Leave the peg planted at X, and walk the opposite spoke: X-E, form the second spoke exactly in line: A-X-E.



Then do the bisecting diameter, exactly 90-degrees at X, G-X-C. Now the wheel is quartered, and needs to be further divided into eighths: F-X-B- and H-X-D.

Take comfort: it took much longer to draw the diagram and write the description than it ever takes to build it!

Now comes the good part: drive onto the circle at any point, as long as you are between an outside pair of cones: now drive straight to a point exactly halfway between the last outer cone and the next outer cone. At that point you will have lost sight of the next outer cone; make a very slight inner turn, and drive straight to the next 'point' – without losing the outer rein, even for an instant. Now your eye is on the next outer cone, but you are keeping the horse absolutely straight until you can no longer see it; at that point you need to make a slight move with the inner hand to go straight through the next set of cones – and so on – all the way around.

It is very unlikely that you will disturb any cones – but if you do: forgive yourself at once and keep moving. Don't inadvertently 'punish' the horse by growling at yourself or jerking for an impossibly late correction! The most likely fault is the loss of outside rein, over-driving with inside rein and taking down the inside cone – which, of course, does not set you up to be successful at the next! Remember: it's a very good idea to set your cones generously: give yourself a useful margin for error – but keep trying to improve upon the need for it! When things go wrong – or even a little confused – slow down till you've worked it out, and then resume the trot you have chosen to train in. That trot, at first may not be 'working' trot or 'collected' trot. It may be a 'training' trot, a trot strong enough to keep going, but quiet, slow and steady enough, to work out the details of balance, straightness, flexion and rhythm within an easily managed tempo.

So, remember:

- Keep the outside rein.
- Look for the 'point' of balance between the last and the next outside cone.
- Keep moving your eye ahead.

- Tweak the inside rein without giving away the outer... already looking ahead.
- As the exercise becomes simple and successful, and equal on both reins, try picking up the tempo. Then try squinting your eyes almost shut, making every effort to keep absolutely even rhythm and tempo. (Now the horse absolutely knows the exercise, and will help.) Start to FEEL more than look. Now do it with your eyes closed. FEEL it!
- Canter and gallop are a heartbeat away!
- Love him up!

By now it is easy to understand the outside rein in a more sophisticated way; it helps the horse to stay upright and balanced, helps him to keep the rhythm and tempo, helps keep his frame from getting so long that he feels clumsy on the circle, and ultimately allows him to become more responsive to the suppling effects of the inner rein. Think again about an earlier comment; 'you can't make a short turn with a long horse.' Perhaps it is fourteen feet from your eye to your horse's mouth, or is it eleven, or ten, or even nine? Think about it! An elastic horse can lengthen and shorten his stride and his frame. Let's help him understand why he needs to do so, without his feeling punished or getting fizzy in the head! Love him up frequently. Welcome anticipation – but call it expectation! Let him show you that he understands and genuinely participates. You have the tools to keep him honest, should he get too cocky and get ahead of you. Think half-halts, hesitations and even full stops but don't cancel his willingness to participate. It really does take equestrian tact to preserve the ego and the pride of the horse, and there-by 'the willingness to participate' – which is submission.

Now, back to the wheel. Keep referring to the diagram as we go along. It is really just a map, and most people seem to find maps very helpful. Imagine you are on the rim of the wheel – which is actually still being driven as a pentagon – but now as you pass thorough the 'A' pair of cones make a clear, steadying half-halt, (a call to attention, a 'snap of the fingers', a 'pick him up'.) At 'B' make another, then immediately turn inwards onto a small circle around the

'B' spoke. Your eye will have moved rapidly to the cone at the inner end of 'C', to the cone and the inner end of 'A', and finally to the outer cone of the pair at 'B'. The outer wheels of your carriage should pass as close as possible to those cones. Remember: your eye must always move to the next and the next, and the next outer cone. Your inner hand leads, your outer hand follows but must maintain contact. Too much contact will rob your horse of his forward movement. He will 'die,' or go despite you, depending on his character. Same with the inside rein. In the case of the latter, you will over-turn (not literally, I hope!) and, by degrees, lose many of the elements of the circle, making it impossible to drive accurately. Anyway – once back on the rim of the wheel, Relax, Reward, Review and Resolve!

Perhaps take only one trip around the rim, enough to create energy, but not so much that the horse forgets to expect the salient issue – which is the small circle.

It is so important to pause and evaluate. Was it a big surprise? Be sure to set him up with half-halts, vocally as well as actively. Did he lose activity when collected with half-halts? Make it important to stay forward without being rushed. Was it difficult to steer that smaller circle? Probably it was – for both of you – once you resolve your difficulty, (eye well ahead, carriage wheel close to outside cones,) then you need to 'give him permission to try.' By this I mean "Yes, I understand you may not be the sharpest cat in the world, but here's what has to be done, here are the props, here are the aids; it's important and I mean it!" Make him try. There is a rhythm to that; tell him what to do; show him what to do; let him do it. Perhaps two of the four quadrants of the circle will be good. You may feel you have to over-drive the first quadrant – so try to under-drive the next, and so on – the goal is always that he understands the exercise – or at least a portion of it, and that he takes more and more attentive responsibility. As in all training, the goal is always to further refine the aids as the horse becomes physically and mentally stronger. We must always recognize improvements along the way: second or third year horses

will need smaller, more refined aids than a first year horse who is still learning a rather basic vocabulary.

Do you speak to a toddler with the same language and tone you use when speaking with a parent? I think we speak to the toddler with fewer words and more tone. And notice: we speak to a toddler, but with an adult! Think about it.

Now, back to the wheel:

After a few trips the horse begins to understand the meaning of the half halt: a call to attention – preparation – it takes less to achieve more. – Now we can add a second, small circle from the rim of the wheel, then a third and finally a fourth, always with a more forward trot between.

When these exercises are comfortable and fluent on both reins, it would be fun to see how well we can drive an outside circle, almost immediately following on inside one. Look out! You now have only two props, instead of four. That ONE is the first and the last. So let's say we are at 'A': prepare to make a circle at the next pair of cones 'B': take the short space after 'A' to set up for the outside circle. Now you are at 'B' – half halt – drive through 'B' as though the inner cone is your outer cone (going right – about to turn left,) half halt – circle left – no land marks props/cones until you return to 'B'. Was it a perfect circle?

If the 'B' spoke extended outwards another ten meters, would you have driven exactly two quadrants to reach the half way point, and exactly two quadrants to return to the point of departure? Throw down a handful of shavings to help. Were you good on both reins? Love him up anyway, and, if it's helpful, walk instead of trot, so you have more time to explain things to each other...then return to collected trot for the figure, and to working trot around the rim. Try to always be perfectly clear about which trot you are asking for, and how clearly and promptly you move from one pace to another within the gait. You will undoubtedly find that working in collected trot for short pieces will help your medium trot enormously – and I say 'medium' on purpose since lengthened trot requires more lengthening of the frame than you will find practical. The frame for medium trot will remain more 'uphill' though less so than collected.

The degree of difficulty at this point (the figure of eight) is the complete lack of a line along which to establish the new outside rein and the new bend and so to be prepared to drive the second circle precisely. Keep in mind that a degree of collection allows you to cover less ground with more activity – precisely what is needed to achieve prompt transitions!

Also – please – keep in mind that all this is really work! The horse must not become a victim of your need to be super-successful all at once. Instead, try to understand all the aspects of these exercises before you even get on the carriage, use your instincts about this particular horse, and try to make relevant judgments about his psychological and physical preparedness for the tasks at hand.

However, also keep in mind that, for the most part, we tend not to challenge our horses and/or ourselves nearly enough, particularly when working alone. Mostly, I think, we tend to rut-ride along, taking little advantage of the multitude of real training opportunities that surround us every day. (By the way: the difference between a rut and a grave is that one of them has a lid!)

So, to summarize – build a logical progression: establish patterns the horse can learn and understand. They are so generous: with encouragement and reward there is no end to the language the horses can learn – and if you are really attentive, you, too, will learn EVERY DAY!


First then, on the rim of the wheel.

1. Point to point: outside rein, experimental half-halts.
2. Working trot, training trot, medium trot.
3. Changing the frame: horizontal, 'up-hill', long-low, low-round, (surrender circle.)
4. Circles inward, building repetitions, working towards collected trot – transitions back to working and/or free trot on the rim of the wheel.
5. Circles outward.

6. Figures of eight – maintaining collection – clear transitions from collection when figure is done.
7. Everything on both reins.
8. RELAX
9. REWARD
10. REVIEW
11. RESOLVE
PACE
POSITION
PATTERN
= PERFORMANCE

PETER TISCHER DRIVING CLINIC

Team driver for Germany
Coach for National German teams since 2012
Singles, Pairs and fours
Coach for USEF at WEG in Kentucky



FEBRUARY 24, 25, 26 2017

Open to all horses and
ponies and VSEs

2 days of Dressage, 1 day of
Group Obstacles Clinic
at
COURAGE TO LEAD FARM
1060 Curb Chain Lane
Windsor, SC

Opening date 2/1/2017

For information and entry form
go to
Chateaulogdriving.com
Lisa Singer
chateaulog@aol.com
610-960-8695

Member Profile of the Month – February

Dot Ruqus, Past President of the JRDA and the Mid Hudson Driving Association

I am formerly from the Hudson Valley, New York area where the art of carriage driving was revived. We were instrumental in the formation of clubs, shows, and education of potential drivers. I was curator of the Maymont carriage program for many years and still keep involved on occasion. I have now resided in Goochland County since 1983 with my husband, Louie, two of my three sons; one is still in NY, and Kyra, our newest addition. I currently have 3 driving horses and one pony and way too many carriages.

My earliest experience driving was in 1954, I was about 11, when I hitched my pinto horse to a metal cart. She did not approve and when I saw her last, she was heading for China. Then my friend acquired a 4 wheel buggy. His horse wisely refused to even go in the field where the buggy sat. We took the old harness we found in the neighbors barn and hooked up my sister's horse that routinely ran away with us under saddle. She approved of this new activity and we drove her everywhere with a wagon full of kids. She never ran with the buggy but did keep us on our toes by periodically kicking out the dash.

I participated in western pleasure shows and Arabian breed classes but did not like the politics of it all. I worked for a breeder and learned a lot about all of that. When they started to put driving classes in the shows, I loved it because no one was out to win at all costs and we had a great time. The beauty and history of carriage driving always appealed to me.

I currently drive a pair of Arabian horses or a welsh pony but I've driven most types of horses and ponies. I started with a paint QH cross and then drove Hackneys, Shetlands, Welsh, Quarter horses, Percherons, Warmbloods and many unknown breed but wonderful critters.

The persons that I learned the most from were an English couple, Victor and Evelyn Shone. They started a driving center in my area and were instrumental in the start of the ADS. Lessons with either of them were very intense but so good. They had the hard job of retraining the self taught methods I had acquired on my own. They went on to be in charge of the Colonial Williamsburg carriage program for many years. Another person that I always admired was Charlie Kellogg who seemed to always have fun even when his horses were not at their best. We were often competitors.

My favorite driving event has always been a CDE because you are judged on your own performance only and not compared to other turnouts. I also enjoyed the Pinehurst Pleasure Show but haven't done it in many years. They treated us like royalty. I also enjoy doing public events such as the Maymont Floral Day. Now I mostly just play due to bad shoulders and old hands.

The funniest thing that I can remember was at a CDE with my Hackney. He was quite enthusiastic and you had to carry a referee on the carriage with you in the previous CDE days. A lady with a baby stroller came rolling down the road toward us while we were doing the marathon. The pony reared up and took off at a gallop. He stopped soon and resumed his proper trot. When we arrived at the end the referee got out and said "do you how hard it is to count the seconds that

he broke stride while I am expecting to die?” She calmed down soon but I knew that the pony was just showing off and we didn’t get any time penalties. Soon after that they stopped putting referees on the carriages. I think my pony had a lot to do with that decision.

One of my favorite places to drive is Mohonk Mountain in NY. The view is spectacular but you really have to pay attention because most of the trails are on the edge of the cliff. Locally I like to drive at Pocahontas Park or anywhere I can park my truck and trailer.

My advice to other people hoping to drive a horse or currently driving is to only take advice from the most experienced and talented instructors and if their advice doesn’t seem right to you stop and find someone else. Sometimes a horse will not fit in the teacher’s methods and continuing on will only frustrate both of you. I have seen too many people discouraged by taking poor advice and quit trying to drive their horse.

Calendar of Events, Notices & Classifieds

Notice: If you haven’t renewed your JRDA membership, please go to www.jamesriverdrivingassociation.org and download the 2017 membership application!

HELP WANTED: Horse training assistant sought for help with combined driving horses. Grooming, harnessing, and cooling out. Opportunity to drive if desired. 2 days a week, hours roughly 3:30 pm-6 pm. More hours may be possible; some flexibility with hours and days. Willing to train. Must have transportation and be reliable. Barn located in western Charles City, 15 minutes from Richmond Airport. Text Lynn at 804-229-9708 or email at lmlegg@vcu.edu

Ad Exp. 5/1

Driving Lessons: Lessons are available for beginner through Intermediate for combined driving, recreational, and pleasure driving. Learn on my experienced driving horse or mini, or your own horse. Come to my farm or yours, cost is \$35 per lesson (additional cost for travel time to your farm). We are located in Charles City, VA (20 minutes SE of Richmond Airport). Contact Lynn Legg at 804-229-9708 or email lmlegg@vcu.edu

Ad Exp 4/1

For Sale: Cart stand made by Randy Silvers, mini or pony carriage, not wide enough for full size horse. \$35 contact Cristi at 804-386-9328 or mini.reef@hotmail.com

Ad Exp 2/1



February

- 10 JRDA Monthly Meeting – Ashland Rescue Squad, 203 Duncan St. Ashland, VA. 6 PM, bring a dish to share. Dr Hillyer – Speaking on equine diseases.
- 15 Seminar: Carriage Maintenance and Trailer Safety
<http://aikendrivingclub.com>
- 16 Seminar: Interactive Lameness. Free. Morven Park. Call 703-505-2320 for info.
- 22-26 2017 World Cup Four-in-Hand Final Goteborg, Sweden

March

- 2-5 PA Horse World Expo – Farm Show Complex www.horseworldexpo.com
- 3 JRDA Monthly Meeting – Ashland Rescue Squad, 203 Duncan St. Ashland, VA. 6 PM, bring a dish to share.
- 4 or 5 ADC Pleasure Show – Windsor, SC
<http://aikendrivingclub.com>
- 15 Seminar: How to make your Horse a Better Equine Citizen.
<http://aikendrivingclub.com>
- 18 Morven Park ADT. Leesburg, VA. Contact Laura Doyle, 703-777-2890 or ldoyle@morvenpark.org
- 23 Seminar: Eat This, Not That! Free. Morven Park. Call 703-505-2320 for info.
- 24-26 Virginia Horse Festival – Meadow Event Park www.virginiahorsefestival.com

March Cont'd.

- 24-26 Windsor Trace CDE. Windsor, SC
<http://aikendrivingclub.com>
- 30 2017 Loudoun County Equine Alliance Expo, Harmony Hall, Hamilton, VA.

April

- 5-9 CAA Driving Weekend. Johns Island, SC.
www.carriageassociationofamerica.com
- 8 Toad Hollow Farm ADT. Charlottesville, VA. Contact Ann Sutherland 434-825-2023 or toadhollow01@aol.com
- 19 Seminar: Equine Bugs and Skin Problems: Prevention and Treatment. Speaker Sabrina Jacobs, DVM. Free. Morven Park. Call 703-505-2320 for info.
- 28-29 Martin's Carriage Auction – Lebanon, PA 717-354-6671

May

- 20 JRDA Classic ADT. Doswell, VA. Contact Lynn Legg 804-212-6489 or Daphne Wood-Lasser
Spring_Hill_House@yahoo.com
- 21 Driving Clinic with Lisa Singer. Doswell, VA. For more info go to:
www.jamesriverdrivingassociation.org

September 2018

- 10-23 FEI World Equestrian Games. Tyron International Equestrian Center in North Carolina. <http://tyron.coth.com> or <https://inside.fei.org>

James River Driving Association

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Facebook: <https://www.facebook.com/James-River-Driving-Association-134334716616291/>

Classifieds & Business Cards

Information should be sent to:

Cristi Anderson

22 Will Davis Rd, Hanover, VA 23069

804-386-9328

jrdanewsletter@hotmail.com

Or

newslettereditor@jamesriverdrivingassociation.com

Information must be submitted by the 25th of each month. Please include a photo of the item you are selling if available. For business cards, please submit a high quality image through email.

Classifieds are free to members and \$10 for non members. Classifieds will run for 3 months. Business Cards are free for members and \$15 for non members Business cards will expire after 6 months. The expiration date is shown at the end of each ad and will be removed when termed. Please re-submit your information if you would like to continue to run your ad

James River Driving Association
14008 Blunts Bridge Rd
Ashland, VA 23005-7221



The Chronicle of the Horse in Art

Exhibition closes March 19, 2017

Don't miss your chance to see the original works of art that have appeared on the covers of *The Chronicle of the Horse* over the past 7 decades. A selection of American, British, and European oil paintings, watercolors, and sculptures are on view.

http://www.nationalsporting.org/nsim/exhibition_details/501